NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, DECEMBER 1, 1976

CONTACT: JENNY MURPHY
676-6463 (office)

FOR IMMEDIATE RELEASE

MARILYN HACKER TO TEACH A FREE POETRY WORKSHOP FOR NON-GW STUDENTS

WASHINGTON, D.C.--Marilyn Hacker, winner of the 1975 National Book Award in poetry, will teach a free poetry workshop during spring semester for non-George Washington University students.

Miss Hacker, GW's first Visiting Lecturer in Creative Writing for the 1976-77 school year, will teach the workshop, which will have a maximum of 15 participants, on Wednesdays, 8-10 p.m. (Jan. 17-April 22). Applicants, who will be selected from the Washington community, do not need academic qualifications and may apply by letter, including: name, address, phone number, age, a brief personal history, and a 5- to 10- page poetry sample. (Samples will not be returned.) There will be a selection process in choosing the workshop participants. Send all material by Dec. 15 to The Department of English, The George Washington University, Washington, D.C. 20052. For more details call (202) 676-6180.

Miss Hacker's book of poems, "Presentation Piece," won the 1973 Lamont Poetry Prize from the Academy of American Poets and the 1975 National Book Award for poetry. She is the author of "Separations," published this past spring.

-30-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: FRIDAY, DECEMBER 3, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

WHAT: EDVARD MUNCH: THE MAJOR GRAPHICS

WHEN: THURSDAY, DECEMBER 16 THROUGH FRIDAY, JANUARY 14,1977
10 A.M. TO 5 P.M., MONDAY THROUGH FRIDAY, FREE

WHERE: DIMOCK GALLERY, THE GEORGE WASHINGTON UNIVERSITY
OFF THE LOWER LOUNGE, LISNER AUDITORIUM, GWU
21ST AND H STREETS, N.W., WASHINGTON, D.C.

* *

WASHINGTON, D.C.--A special exhibition of 51 prints by Edvard Munch will be shown in the Dimock Gallery of The George Washington University from Thursday, December 16, 1976, through Friday, January 14, 1977. The exhibition, sponsored by the Royal Norweigan Embassy, is being circulated by the Smithsonian Institution Traveling Exhibition Service as a part of its "International Salute to the States" program with support from the American Revolution Bicentennial Administration. The exhibition has been organized by the government of Norway in honor of the U.S. Bicentennial.

The gallery, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public without charge from 10 a.m. to 5 p.m. weekdays.

The Munch works, on loan from the Munch Museum in Oslo, illustrate the talent that caused Munch to be called one of the greatest figures in modern printmaking. The earliest works shown are engravings from

-more-

1894, the year Munch became active in the print field. The subjects of the prints include Munch's familiar thematic concerns: "The Sick Child," "The Day After," "Attraction," "The Vampire," "Anxiety," "The Kiss," "Jealousy," "Puberty," "The Scream," and "Separation." The lithograph "Henrik Ibsen at the Grand-Cafe" shows Munch's interest in portraiture and his close ties with outstanding literary figures.

A film by Clifford West, "Edvard Munch: Prints," will be shown periodically in the gallery during the exhibition.

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MEMORANDUM TO: ART AND FILM WRITERS December 8, 1976

FROM: JANE LINGO, GWU PUBLIC RELATIONS 676-6460 (office)

RE: FILM, "EDVARD MUNCH: PRINTS"

The film "Edvard Munch: Prints", which will be shown in conjunction with the Dimock Gallery exhibition December 16 through January 14, 1977, "Edvard Munch: The Major Graphics", was produced and photographed in Oslo in 1967 by an artist and friend of Munch, Clifford West.

To be shown periodically during the run of the exhibition, the film is an examination of and commentary on many of Munch's prints and shows the graphic techniques he used to achieve special results in drypoint, engraving, etching, watercolor, lithography and woodcuts. A combination of these techniques is often found in a single print. Munch's creativity and ability to exploit the qualities of his materials are shown in the film.

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: FRIDAY, DECEMBER 10, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

ANDREI AMALRIK TO MAKE HIS FIRST SPEECH IN UNITED STATES

WASHINGTON, D.C. -- Andrei Amalrik, recipient of the International League for Human Rights 1976 award, will give his first formal speech in the United States since leaving the Soviet Union, on Sunday, December 19, at 3 p.m. He will speak in the parish hall of St. Columba Church at 42nd and Albemarle Streets, N.W. on the subject, "Russian Dissent in the Past and in the Present."

The speech, to be delivered in Russian, is open to the public. His appearance is sponsored by the Department of Slavic Languages and Literatures of The George Washington University and Litfund (Literary Fund), a charitable organization which aids Russian poets, authors, artists, musicians, and persons of culture in exile who are in difficult financial straits. There will be an admission charge of $3. Proceeds of the event will be used for the work of Litfund.

Amalrik is known in the West as one of the most prominent Soviet dissidents. He is the author of articles, plays, and books, including Will the Soviet Union Survive Until 1984? and Involuntary Journey to Siberia. He will be accompained by his wife, Gyusel, who is an artist and an author. Her most recent book, The Reminiscences of My Childhood, is now being translated into English.

-more-

NOTE: Simultaneous translation will be available for accredited press only on a first-come, first-served basis. For further information, call George A. Olkhovsky at 676-6335 or 363-7362.

-30-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, DECEMBER 14, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH JANUARY 14, 1977

EDVARD MUNCH EXHIBITION AT GWU

(28 SECONDS)

"Edvard (ED-vard) Munch (monk): The Major Graphics", a special exhibition of 51 prints will be on view in the Dimock (DIM-uk) Gallery of The George Washington University through Friday, January 14, 1977. Sponsored by the Embassy of Norway, and circulated by the Smithsonian Institution, the exhibition is open to the public without charge from 10 a.m. to 5 p.m. weekdays. The gallery is off the lower lounge of Lisner Auditorium, GWU, 21st and H Streets, N.W.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, DECEMBER 21, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH JANUARY 11, 1977

EDVARD MUNCH FILM AT GWU

(28 SECONDS)

The film "Edvard Munch (monk): Prints" will be shown at The George Washington University on Monday, December 27; Wednesday, December 29; Tuesday, January 4; Thursday, January 6; Monday, January 10; and Wednesday, January 12, in the lower lounge of Lisner Auditorium, GWU, at 21st and H Streets N.W. All the showings are at 12 noon, and are open to the public without charge. The film is shown in conjunction with the current Munch (monk) exhibition at GWU.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, DECEMBER 21, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

THE FILM "EDVARD MUNCH: PRINTS" TO BE SHOWN AT GWU

WASHINGTON, D.C.--The film "Edvard Munch: Prints" by Clifford West will be shown at The George Washington University in conjunction with the current exhibition in the Dimock Gallery, GWU, of 51 Edvard Munch prints. The exhibition, which will run through Friday, January 14, is circulated by the Smithsonian Institution Traveling Exhibition Service, and sponsored by the Royal Norwegian Embassy.

All of the showings of the 23-minute film will be at 12 noon in the lower lounge of Lisner Auditorium, GWU, 21st and H Streets N.W. Dates of the showings are:

Monday, December 27	Thursday, January 6
Wednesday, December 29	Monday, January 10
Tuesday, January 4	Wednesday, January 12.

Both the film showings and the Dimock Gallery are open to the public without charge.

-30-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, DECEMBER 29, 1976

CONTACT: PHIL DEBRABANT
676-6467 (office)

FOR IMMEDIATE RELEASE

"EAST ASIA--PAST AND PRESENT"
NEW SPRING SEMESTER COURSE AT GWU

WASHINGTON, D.C. -- Faculty members from George Washington University's Institute for Sino-Soviet Studies and eight academic departments will participate in a new, interdisciplinary course, "East Asia: Past and Present," to be offered during the upcoming Spring semester. (Registration is January 13-15)

According to Professor Franz Michael, its coordinator, "This course will introduce students to the world of East Asia through a fresh approach of interrelated lectures and discussions to provide a comprehensive and integrated understanding of the civilizations in East Asia, their transformation in modern times, and their contempoary direction and problems."

The course will be divided into three broad topical areas: The Traditional Societies; The Problem of Modernization; and Issues of Our Time. Academic departments which are participating include: economics, geography, history, East Asian Languages and literature, political science, philosophy, psychology and religion.

"East Asia--Past and Present" is scheduled to meet on Wednesdays and Fridays from 11:10 to 12:25 p.m. For further information call 676-6340.

-30-